New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 102

Description: ff. iii + 99 - In French brown calf, blind tooled, s. XIX; gold lettering on spine. - N. 50 in a French catalogue of ca. 1800; Sir Thomas Phillipps (1792-1872), his n. 117; George A. Plimpton (1855-1936). - De Ricci, p. 1770.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS102_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-99v

Description: - Paper - Croixsimilar to Briquet 5547 and to Piccard, KreuzII:507 and 510; Montsvery similar to Briquet 11736. - 234 x 130 mm - 25 long lines through f. 61 (quire 7), thereafter 24 long lines; all vertical lines ruled in lead, with horizontal lines ruled in ink.

Country: Italy

Region: Veneto

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Cardinal point:

City: Verona

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes: ;1

Scribe(s): Felice Feliciano

Script: Cursive humanistic; opening words of each chapter in a capital display script; on f. 1v, the verse in the roundel in large square capitals.

Artist(s): Felice Feliciano

Other Decoration: 8-line initial of interlace bands in yellow and brown wash against a pale reddish-brown ground.

Acknowledgments: - We thank Dr. A. C. de la Mare for confirming the attribution of the
interlace initial.

Number of Texts: 1

Text 1: ff. 2-94v; ff. 95-99v ruled but blank

Author: Pseudo Cicero

Title: Rhetorica ad Herennium

Language(s): Latin

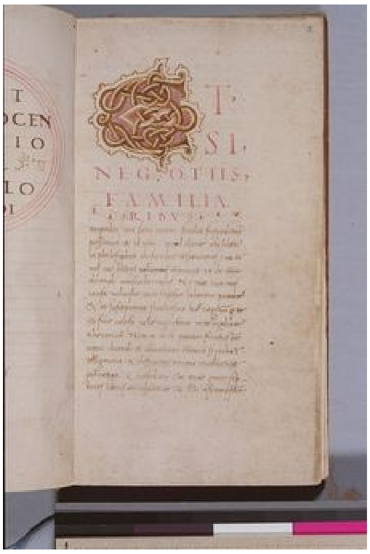
Notes: f. 1 blank except for later title.



f. 1v Roundel with motto (?).

View image

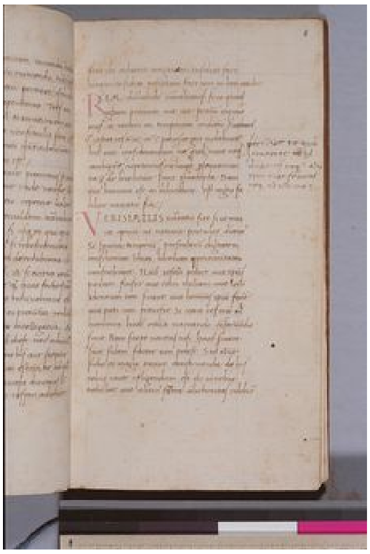
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f. 2 Strapwork initial in pen and color wash; display script for first lines of text.

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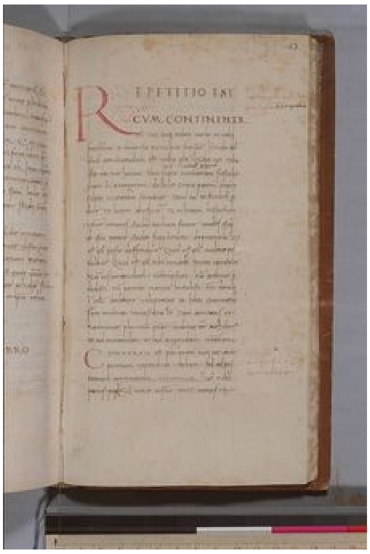
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f. 8 Note in margin.

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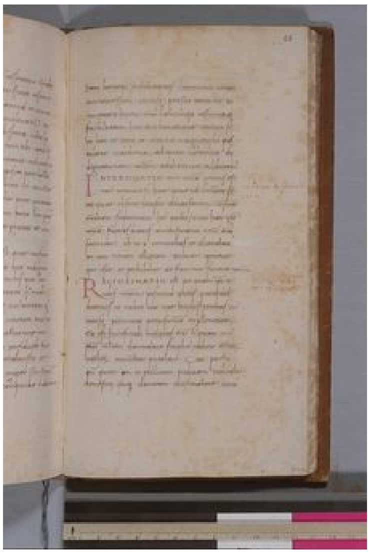
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f. 63 Decorated initial; Greek marginalia.

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f. 65 Greek marginalia.

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